

LIT1433 Reading in Ancient Literature

Course Syllabus

COURSE REQUIREMENTS

Reading in Ancient Literature is an introductory course. All students may enroll in this course.

COURSE DESCRIPTION

This course presents a meticulous scrutiny of chief pieces of classical Greek and Roman literature. Analysis of some of the literature generated will cast light on how societies and cultures were expressed through literature. It will also illustrate how that literature has persisted to impact to our knowledge of those civilizations and cultures today.

You will come to have an understanding of ancient civilizations and cultures. The prose of the period will shed light on the people, their belief system, and how life was. The opportunity to glance into times long ago can be expanded by researching the stories, poems, and dramas generated in those times.

LEARNING OBJECTIVES

The ancient Greeks established, advanced and titled almost every literary variety known to the Western tradition: epic, lyric, and pastoral poetry, tragic and comic drama, prose history, philosophy, and the novel. All of these have entrenched foundations in the literature of ancient Greece. The student will participate in an interdisciplinary study using these assortments of literacy. By the end of this course, all students should:

- Extend a capability to read texts relative to history
- Identify how texts are connected to social and cultural classifications, establishments, and organizations
- Amplify a multifaceted sense of the disposition of literary fashions in classical literature and their results
- Appreciate Greek and Roman standards of beauty and expression in their own terms
- Examine the correlations between classical literature and later literary creation
- Augment the capacity to probe a literary text
- Expand a sharper knowledge of the roots of society as we know it

ATTENDANCE

Attendance is mandatory for all students. Excellent attendance is imperative for mastery and application of the information dispensed. Whether you are sitting at a desk in a classroom or attending via Skype, your attendance is vital to your success. Late arrivals are distracting and disrespectful. Please refrain from being tardy. Grades will be affected by absences and tardiness. Participation in class is a prerequisite. You learn from lectures, discussions and presentations.

CLASSROOM BEHAVIOR

Students are expected to treat all persons with respect. We should all conduct ourselves in a courteous and responsible manner. Be considerate, you can disagree, don't insult.

Please set all your electronic devices to silent during class so as not to be a disturbance to others in the class.

TUTORIAL ASSISTANCE

We maintain an open-door policy for our students. We are absolutely willing to discuss any matter that may arise during the course. If you have any questions, problems, or need help with the course material, we urge you to reach out as soon as the issue arises. If you want to contest a grade, you must do so within 48 hours and put it in writing. Please ask your student advocate for help. If you do not have a student advocate send an email to: tutordept@usilacs.org.

NON-DISCRIMINATORY STATEMENT

All students regardless of age, race, gender, religion, physical disability, class, etc., shall have equal opportunity without harassment in this course. Any problems with or questions about harassment can be discussed confidentially via email at: hr@usilacs.org.

DRESS CODE

For students enrolled who are attending in a classroom or via Skype, please be sure you are dressed modestly and respectfully. Please refer to www.merriam-webster.com/dictionary/business%20casual. NO short shorts or skirts. Avoid low-cut tops. We want to present ourselves in a dignified manner at all times.

NETIQUETTE

- Always read through all the comments of the class before responding. This will avoid duplicating comments or questions asked.
- Avoid language that could be offensive. All profanity is strictly prohibited. Remember that using all caps when replying online signifies shouting. This would be rude and combative.
- Be sensitive to the fact that there will be fellow students from all parts of the world with many differing backgrounds and languages. Remember that slang and idioms will most likely be misconceived and/or misinterpreted. These should be avoided.
- Respect others views or opinions.
- Be thoughtful of the privacy of others. Ask permission before sharing email addresses or other personal information.
- Do not forward inappropriate material such as: virus warnings, chain letters, jokes, etc. The sharing of pornographic material is strictly prohibited.
- Use good spelling and grammar. Avoid using texting shortcuts.

- Strive to compose your comments in a positive, supportive and constructive manner at all times.

Any of these offenses will be dealt with by the school disciplinary committee.

ADA ACCOMMODATIONS

All reasonable accommodations will be provided for students with disabilities. Any student attending USILACS who needs an accommodation due to a chronic challenge (i.e. blindness, deaf or hard of hearing, mobility issues, psychological, or learning disability), register with:

USILACS Registrar's Office
1221 Brickell Ave.
Miami, FL 33131
1-305-330-2202
registrarsoffice@usilacs.org

ACADEMIC DISHONESTY/CHEATING

We encourage collaborating with others, either in person or online, to study and learn. When you complete your assignments or your exams, however, the wording has to be your own.

Plagiarism is the theft of someone else's work and ideas. You are permitted to cite or even quote someone else, however, you must properly cite them. There are two accepted ways of doing this. They are known as Modern Language Association (MLA) or American Psychological Association (APA). You can visit www.citationmachine.net for help in correctly citing information.

As a school that strives to maintain high moral standards, we strongly caution our students to be ethical and honest. Endeavor to be honest in conducting yourself in regard to any coursework you accomplish or exams you may take. Cheating is a dishonest practice.

REFERENCE MATERIALS

The vast majority of textbooks are outdated by the time they are published. USILACS education programs are not based upon outdated printed textbooks. USILACS programs are based on the most accurate and reliable knowledge available; specifically, up-to-date vetted internet-based information.

For those who would like some reference or Internet search recommendations, we would recommend the following.

- (2017) The Epic of Gilgamesh. Mike Rugnetta.
- (2017) The History of Writing – The Alphabet. Daniel Floyd.
- (2017) Everything You Need to Know to Read Homer's Odyssey. Jill Dash.
- (2017) Iliad- The Book of Homer's Iliad. N.S. Gill. Thought Co.
- (2017) Virgil. Wikipedia The Free Encyclopedia.

(2016) The History of Writing – Where the Story Begins. Daniel Floyd
 (2016) Georgics. Wikipedia. The Free Encyclopedia.
 (2015) The Foundation of Modern Theatre. Melanie Sirof.
 (2013) Ancient Writing. ABC
 (2002) The Iliad of Homer Translated by Samuel Butler 1898. Formatted John Bruno Hare. Sacred-Text.com
 (2002) THE GEORGICS OF VIRGIL Translated by J. W. MacKail 1934. Sacred text.com.

MINIMUM REQUIRED SUPPLIES

All students will need all of the following:

- Computer with camera, microphone, and speakers.
- Skype installed on the computer with an active Skype account.
- Internet
- Printer
- Notebook paper
- Pens/pencils

If the student does not have a computer or internet, there will be some available for use at the school in the computer lab.

GRADING SYSTEM

There will be three tests throughout the course. Each test will count for 33.3% of the final grade.

Grade	Percentage	Grade Point
A+	99	4.0
A	97	3.8
A-	94	3.7
B+	89	3.3
B	85	3.0
B-	81	2.7
C+	77	2.3
C	73	2.0
C-	69	1.7
D	66	1.0
F	59	0.0

All students must earn at least a “D” in order to pass the class.

ASSIGNMENTS

Culture and theology of ancient Hebrews essay-

For this paper, the student will do various readings from the time frame of the ancient Hebrews. Ruminates on the culture and theology displayed by the writings. A paper will be written explaining your beliefs about life in those times and what the people believed regarding a God or gods. This paper should be at least 1,500 words in length.

Culture and theology of the ancient Greeks and Romans essay-

For this paper, the student will do various readings from the time frame of the ancient Greeks and Romans. Ruminates on the culture and theology displayed by the writings. A paper will be written explaining your beliefs about life in those times and what the people believed regarding a God or gods. This paper should be at least 1,500 words in length.

Culture and theology of current [place that you live] essay-

For this paper, the student will do various readings from the current time. Ruminates on the culture and theology displayed by the writings. A paper will be written explaining your beliefs about life today and what the people believed regarding a God or gods, based on your reading. This paper should be at least 1,500 words in length.

WEEKLY ASSIGNMENTS

Week 1	Overview of course and coursework The history of writing
Week 2	Ancient Hebrew history
Week 3	How were writings of the Bible preserved?
Week 4	Septuagint and the Dead Sea Scrolls <i>Culture and theology of ancient Hebrews essay due</i>
Week 5	<i>Video review and Exam</i>
Week 6	Virgil, Georgics, Aeneid
Week 7	Odyssey
Week 8	Iliad <i>Culture and theology of ancient Greek and Romans essay due</i>
Week 9	<i>Video review and Exam</i>
Week 10	Foundations of modern theater
Week 11	Epic of Gilgamesh
Week 12	Parallels between ancient literature and literature today <i>Culture and theology of current [area that you live] essay due</i>
Week 13	<i>Video review and Final exam</i>