

LIT1406 Poetry, Intro.

Course Syllabus

COURSE REQUIREMENTS

Poetry, Intro. is an introductory course. All students are eligible to take this course.

COURSE DESCRIPTION

This course will provide valuable insight and gratification of poetry. The linguistic approaches used by poets to arouse the senses and hone the perception of the reader will be examined. This course is designed to approach poetry from numerous standpoints.

You will come to respect that, although poetry can be complex and difficult, it can also offer profound and complex pleasure, emotionally, imaginatively and intellectually. The diverse elements and types of poetry will be explored.

LEARNING OBJECTIVES

This course will delve into the imagery, resonance, sound, cadence and the metaphorical language used in poetry. It will also examine what we can learn from the poem. By the end of this course, all students should:

- Expand skills in interpreting poems
- Endeavor writing poetry
- Learn various types of poetry
- Publicize literary studies with precision and validity
- Perceive and assess the details that comprise a poem
- Ascertain how texts vary from one another
- Recognize how poetry relates with the larger society and its historical changes

ATTENDANCE

Attendance is mandatory for all students. Excellent attendance is imperative for mastery and application of the information dispensed. Whether you are sitting at a desk in a classroom or attending via Skype, your attendance is vital to your success. Late arrivals are distracting and disrespectful. Please refrain from being tardy. Grades will be affected by absences and tardiness. Participation in class is a prerequisite. You learn from lectures, discussions and presentations.

CLASSROOM BEHAVIOR

Students are expected to treat all persons with respect. We should all conduct ourselves in a courteous and responsible manner. Be considerate, you can disagree, don't insult.

Please set all your electronic devices to silent during class so as not to be a disturbance to others in the class.

TUTORIAL ASSISTANCE

We maintain an open-door policy for our students. We are absolutely willing to discuss any matter that may arise during the course. If you have any questions, problems, or need help with the course material, we urge you to reach out as soon as the issue arises. If you want to contest a grade, you must do so within 48 hours and put it in writing. Please ask your student advocate for help. If you do not have a student advocate send an email to: tutordept@usilacs.org.

NON-DISCRIMINATORY STATEMENT

All students regardless of age, race, gender, religion, physical disability, class, etc., shall have equal opportunity without harassment in this course. Any problems with or questions about harassment can be discussed confidentially via email at: hr@usilacs.org.

DRESS CODE

For students enrolled who are attending in a classroom or via Skype, please be sure you are dressed modestly and respectfully. Please refer to www.merriam-webster.com/dictionary/business%20casual. NO short shorts or skirts. Avoid low-cut tops. We want to present ourselves in a dignified manner at all times.

NETIQUETTE

- Always read through all the comments of the class before responding. This will avoid duplicating comments or questions asked.
- Avoid language that could be offensive. All profanity is strictly prohibited. Remember that using all caps when replying online signifies shouting. This would be rude and combative.
- Be sensitive to the fact that there will be fellow students from all parts of the world with many differing backgrounds and languages. Remember that slang and idioms will most likely be misconceived and/or misinterpreted. These should be avoided.
- Respect others views or opinions.
- Be thoughtful of the privacy of others. Ask permission before sharing email addresses or other personal information.
- Do not forward inappropriate material such as: virus warnings, chain letters, jokes, etc. The sharing of pornographic material is strictly prohibited.
- Use good spelling and grammar. Avoid using texting shortcuts.
- Strive to compose your comments in a positive, supportive and constructive manner at all times.

Any of these offenses will be dealt with by the school disciplinary committee.

ADA ACCOMMODATIONS

All reasonable accommodations will be provided for students with disabilities. Any student attending USILACS who needs an accommodation due to a chronic challenge

(i.e. blindness, deaf or hard of hearing, mobility issues, psychological, or learning disability), register with:

USILACS Registrar's Office
1221 Brickell Ave.
Miami, FL 33131
1-305-330-2202
registrarsoffice@usilacs.org

ACADEMIC DISHONESTY/CHEATING

We encourage collaborating with others, either in person or online, to study and learn. When you complete your assignments or your exams, however, the wording has to be your own.

Plagiarism is the theft of someone else's work and ideas. You are permitted to cite or even quote someone else, however, you must properly cite them. There are two accepted ways of doing this. They are known as Modern Language Association (MLA) or American Psychological Association (APA). You can visit www.citationmachine.net for help in correctly citing information.

As a school that strives to maintain high moral standards, we strongly caution our students to be ethical and honest. Endeavor to be honest in conducting yourself in regard to any coursework you accomplish or exams you may take. Cheating is a dishonest practice.

REFERENCE MATERIALS

The vast majority of textbooks are outdated by the time they are published. USILACS education programs are not based upon outdated printed textbooks. USILACS programs are based on the most accurate and reliable knowledge available; specifically, up-to-date vetted internet-based information.

For those who would like some reference or Internet search recommendations, we would recommend the following.

- (2018) Naming the Unnameable: An Approach to Poetry for New Generations. Evory, Michelle Bonczek. Kalamazoo Community College. OpenSUNY.
- (2009) Robert Burns Biography: Indiana University. Mary Ellen Brown, Poetry Foundation
- (2009) Essay on Poetic Theory "Introduction to Paradise Lost (1674)" John Milton. Poetry Foundation
- (2015) Percy Bysshe Shelley Biography: A&E Television Network. Biography.com Editors.
- (2017) What makes a poem... a poem – Melissa Kovacs. TED-ED
- (2016) The pleasure of poetic pattern – David Silverstein. TED-ED.
- (2015) Introduction to Poetry – The three R's. Ali Neibling.
- (2014) I wandered lonely as a cloud - Wordsworth. MrGibbEnglish.
- (2014) Understanding Poetry – A brief history. Imsdunick.

MINIMUM REQUIRED SUPPLIES

All students will need all of the following:

- Computer with camera, microphone, and speakers.
- Skype installed on the computer with an active Skype account.
- Internet
- Printer
- Notebook paper
- Pens/pencils

If the student does not have a computer or internet, there will be some available for use at the school in the computer lab.

GRADING SYSTEM

There will be three tests throughout the course. Each test will count for 33.3% of the final grade.

Grade	Percentage	Grade Point
A+	99	4.0
A	97	3.8
A-	94	3.7
B+	89	3.3
B	85	3.0
B-	81	2.7
C+	77	2.3
C	73	2.0
C-	69	1.7
D	66	1.0
F	59	0.0

All students must earn at least a “D” in order to pass the class.

ASSIGNMENTS

Your choice of poem paper-

You may choose a poem to write about. Include in your paper the title of the poem and the author. Describe why you chose this poem and how it made you feel, the emotions it generated when you read the piece. What do you think the author was trying to get across? This should be at least 1,000 words in length.

Write a Haiku-

You will compose a haiku and then recite it in class.

Memorize and recite a poem-

Find a poem of your choice that is at least 14 lines long. Memorize it and be prepared to recite it. Try to portray the emotion and the tempo you think the author was attempting to capture.

WEEKLY ASSIGNMENTS

Week 1	Overview of course and coursework Getting Started: The Nine Muses (1)
Week 2	Welcome, Reader: Reading Poetry (2)
Week 3	Images (3)
Week 4	Experimenting with forms (7) <i>Poem essay due</i>
Week 5	Video review and Exam
Week 6	Revision (8)
Week 7	Reading Your Poem to an Audience (10)
Week 8	Voice (4) <i>Haiku poem and recitation due</i>
Week 9	Video review and Exam
Week 10	Architecture (5)
Week 11	Acoustics (6)
Week 12	Publication (9) <i>Memorize and recite a poem due</i>
Week 13	Video review and Final exam