

ENG1100 College English composition

Course Syllabus

COURSE REQUIREMENTS

College English Composition is an introductory course. All students may take this course.

COURSE DESCRIPTION

This course accentuates reading and writing skills relevant to academic communication. Incorporates the writing process, rhetorical modes, and library skills into the writing assignments affiliated mainly to nonfiction readings. Emphasis will be placed on the gravity of reading, research and revision.

You will establish clear, methodized writing skills and strategic thinking. You will read, scrutinize and write in an array of informative forms. You will master what it is to write using MLA or APA. You are going to develop a thesis statement and produce good auxiliary details. You will become a more accomplished writer.

LEARNING OBJECTIVES

The student will become adept at writing a fluid text and organizing information. Cognizance of the listeners will be considered when devising a cohesive manuscript. Students will be able to exhibit a solid understanding of spelling, grammar, and punctuation. By the end of this course, the student should:

- Cultivate critical thinking
- Compose in an objective style
- Indicate the aspects of writing: draft, revision, final copy
- Investigate and include enough supporting details to uphold the thesis
- Demonstrate that the audience was given due consideration
- Initiate and conclude the paper productively
- Show powerful control of procedures: paragraphing, punctuation, spelling

ATTENDANCE

Attendance is mandatory for all students. Excellent attendance is imperative for mastery and application of the information dispensed. Whether you are sitting at a desk in a classroom or attending via Skype, your attendance is vital to your success. Late arrivals are distracting and disrespectful. Please refrain from being tardy. Grades will be affected by absences and tardiness. Participation in class is a prerequisite. You learn from lectures, discussions and presentations.

CLASSROOM BEHAVIOR

Students are expected to treat all persons with respect. We should all conduct ourselves in a courteous and responsible manner. Be considerate, you can disagree, don't insult.

Please set all your electronic devices to silent during class so as not to be a disturbance to others in the class.

TUTORIAL ASSISTANCE

We maintain an open-door policy for our students. We are absolutely willing to discuss any matter that may arise during the course. If you have any questions, problems, or need help with the course material, we urge you to reach out as soon as the issue arises. If you want to contest a grade, you must do so within 48 hours and put it in writing. Please ask your student advocate for help. If you do not have a student advocate send an email to: tutordept@usilacs.org.

NON-DISCRIMINATORY STATEMENT

All students regardless of age, race, gender, religion, physical disability, class, etc., shall have equal opportunity without harassment in this course. Any problems with or questions about harassment can be discussed confidentially via email at: hr@usilacs.org.

DRESS CODE

For students enrolled who are attending in a classroom or via Skype, please be sure you are dressed modestly and respectfully. Please refer to www.merriam-webster.com/dictionary/business%20casual. NO short shorts or skirts. Avoid low-cut tops. We want to present ourselves in a dignified manner at all times.

NETIQUETTE

- Always read through all the comments of the class before responding. This will avoid duplicating comments or questions asked.
- Avoid language that could be offensive. All profanity is strictly prohibited. Remember that using all caps when replying online signifies shouting. This would be rude and combative.
- Be sensitive to the fact that there will be fellow students from all parts of the world with many differing backgrounds and languages. Remember that slang and idioms will most likely be misconceived and/or misinterpreted. These should be avoided.
- Respect others views or opinions.
- Be thoughtful of the privacy of others. Ask permission before sharing email addresses or other personal information.
- Do not forward inappropriate material such as: virus warnings, chain letters, jokes, etc. The sharing of pornographic material is strictly prohibited.
- Use good spelling and grammar. Avoid using texting shortcuts.
- Strive to compose your comments in a positive, supportive and constructive manner at all times.

Any of these offenses will be dealt with by the school disciplinary committee.

ADA ACCOMMODATIONS

All reasonable accommodations will be provided for students with disabilities. Any student attending USILACS who needs an accommodation due to a chronic challenge (i.e. blindness, deaf or hard of hearing, mobility issues, psychological, or learning disability), register with:

USILACS Registrar's Office
1221 Brickell Ave.
Miami, FL 33131
1-305-330-2202
registrarsoffice@usilacs.org

ACADEMIC DISHONESTY/CHEATING

We encourage collaborating with others, either in person or online, to study and learn. When you complete your assignments or your exams, however, the wording has to be your own.

Plagiarism is the theft of someone else's work and ideas. You are permitted to cite or even quote someone else, however, you must properly cite them. There are two accepted ways of doing this. They are known as Modern Language Association (MLA) or American Psychological Association (APA). You can visit www.citationmachine.net for help in correctly citing information.

As a school that strives to maintain high moral standards, we strongly caution our students to be ethical and honest. Endeavor to be honest in conducting yourself in regard to any coursework you accomplish or exams you may take. Cheating is a dishonest practice.

REFERENCE MATERIALS

The vast majority of textbooks are outdated by the time they are published. USILACS education programs are not based upon outdated printed textbooks. USILACS programs are based on the most accurate and reliable knowledge available; specifically, up-to-date vetted internet-based information.

For those who would like some reference or Internet search recommendations, we would recommend the following.

- (2011) *Writing Spaces: Readings on Writing, Volume 2*: Parlor Press West Lafayette. Edited by Charles Lowe and Pavel Zemliansky
- (2010) *Writing Spaces: Readings on Writing, Volume 1*: Parlor Press West Lafayette. Edited by Charles Lowe and Pavel Zemliansky
- (2015) *How to Write Descriptively*. Nalo Hopkinson.
- (2015) *An Introduction to Academic Writing*. John Kotnarowski. NUST MISIS Academic Writing Center
- (2015) *How to Use a Semicolon*. Emma Bryce.
- (2015) *When to Use Apostrophes*. Laura Mclure.
- (2013) *Comma Story*. Terisa Folaron.

MINIMUM REQUIRED SUPPLIES

All students will need all of the following:

- Computer with camera, microphone, and speakers.
- Skype installed on the computer with an active Skype account.
- Internet
- Printer
- Notebook paper
- Pens/pencils

If the student does not have a computer or internet, there will be some available for use at the school in the computer lab.

GRADING SYSTEM

There will be three tests throughout the course. Each test will count for 33.3% of the final grade.

Grade	Percentage	Grade Point
A+	99	4.0
A	97	3.8
A-	94	3.7
B+	89	3.3
B	85	3.0
B-	81	2.7
C+	77	2.3
C	73	2.0
C-	69	1.7
D	66	1.0
F	59	0.0

All students must earn at least a “D” in order to pass the class.

ASSIGNMENTS

Ethnography assignment essay-

Write a paper that examines certain elements, ideas or behaviors within a particular culture. This paper must be at least 1,000 words in length.

Persuasive/Argumentative Essay-

Explore a specific aspect of education that is somewhat controversial. Write a paper to attempt to persuade the reader to take a stand on the side of the issue that you choose. This essay should be at least 1,000 words long.

Report on a Person of Interest in Your Life-

Interview someone in your life and write a short paper on that person. The length of this assignment should be at least 1,000 words long.

WEEKLY ASSIGNMENTS

Week 1	Overview of course and coursework Introduction: Open Source Comp. Texts for College Writers (1)
Week 2	What is "Academic Writing"? (1)
Week 3	Putting Ethnographic Writing in Context (2)
Week 4	So You've Got a Writing Assignment; Now What? (1) <i>Ethnography essay due</i>
Week 5	<i>Video review and Exam</i>
Week 6	Composition as a Write of Passage (2)
Week 7	Finding a Good Argument or Why Bother With Logic? (1)
Week 8	Looking for Trouble: Finding Your Way Into a Writing Assignment (2) <i>Persuasive/Argument essay due</i>
Week 9	<i>Video review and Exam</i>
Week 10	Introduction to Primary Research: Observations, Surveys and Interviews (2)
Week 11	From Topic to Presentation: Making Choices to Develop Your Writing (1)
Week 12	The Complexity of Simplicity: Invention Potentials for Writing Students (2) <i>Report on person of interest due</i>
Week 13	<i>Video review and Final exam</i>