

ENG1097 College English

Course Syllabus

COURSE REQUIREMENTS

This course is an introduction to English Literature. All students are permitted to take this course.

COURSE DESCRIPTION

This course accentuates developing skills in order to think critically and decipher a variety of pieces of literature. Themes, techniques and styles of a few nineteenth century authors will be inspected. The prime target will be on literary texts and how to develop well-supported reasoning pertaining to the subject matter, characters, and social histories the author depicts.

You will grasp how to interpret and gauge a variety of texts. A knowledge of the essence and the profound thoughts or attitudes will be developed by you. The authors manipulate language to evoke many emotions, illicit dynamic visualization, and inspire the readers' senses. You will secure a comprehensive knowledge of how they do so. Your perception of yourself and the world around you will be heightened.

LEARNING OBJECTIVES

Literature is a substantial part of society. It has impacted how people think and feel. It has opened people's minds to notions such as justice, love, and war. Literature helps broaden the horizons of those who chose to read it. You will gain a profound understanding of this very influential part of life. You will be able to decipher the authors' meaning and assess it for your use. By the end of this course, all students should:

- Savor the experience of reading
- Understand various pieces of literature
- React to literary pieces by thinking critically about the message conveyed
- Effectively convey a personal reply from the literature
- Interpret the way diverse writers achieve their effects in writing
- Encounter intellectual and imaginative growth from the literature
- Detail how literature has impacted various areas of human concern

ATTENDANCE

Attendance is mandatory for all students. Excellent attendance is imperative for mastery and application of the information dispensed. Whether you are sitting at a desk in a classroom or attending via Skype, your attendance is vital to your success. Late arrivals are distracting and disrespectful. Please refrain from being tardy. Grades will be affected by absences and tardiness. Participation in class is a prerequisite. You learn from lectures, discussions and presentations.

CLASSROOM BEHAVIOR

Students are expected to treat all persons with respect. We should all conduct ourselves in a courteous and responsible manner. Be considerate, you can disagree, don't insult.

Please set all your electronic devices to silent during class so as not to be a disturbance to others in the class.

TUTORIAL ASSISTANCE

We maintain an open-door policy for our students. We are absolutely willing to discuss any matter that may arise during the course. If you have any questions, problems, or need help with the course material, we urge you to reach out as soon as the issue arises. If you want to contest a grade, you must do so within 48 hours and put it in writing. Please ask your student advocate for help. If you do not have a student advocate send an email to: tutordept@usilacs.org.

NON-DISCRIMINATORY STATEMENT

All students regardless of age, race, gender, religion, physical disability, class, etc., shall have equal opportunity without harassment in this course. Any problems with or questions about harassment can be discussed confidentially via email at: hr@usilacs.org.

DRESS CODE

For students enrolled who are attending in a classroom or via Skype, please be sure you are dressed modestly and respectfully. Please refer to www.merriam-webster.com/dictionary/business%20casual. NO short shorts or skirts. Avoid low-cut tops. We want to present ourselves in a dignified manner at all times.

NETIQUETTE

- Always read through all the comments of the class before responding. This will avoid duplicating comments or questions asked.
- Avoid language that could be offensive. All profanity is strictly prohibited. Remember that using all caps when replying online signifies shouting. This would be rude and combative.
- Be sensitive to the fact that there will be fellow students from all parts of the world with many differing backgrounds and languages. Remember that slang and idioms will most likely be misconceived and/or misinterpreted. These should be avoided.
- Respect others views or opinions.
- Be thoughtful of the privacy of others. Ask permission before sharing email addresses or other personal information.
- Do not forward inappropriate material such as: virus warnings, chain letters, jokes, etc. The sharing of pornographic material is strictly prohibited.
- Use good spelling and grammar. Avoid using texting shortcuts.

- Strive to compose your comments in a positive, supportive and constructive manner at all times.

Any of these offenses will be dealt with by the school disciplinary committee.

ADA ACCOMMODATIONS

All reasonable accommodations will be provided for students with disabilities. Any student attending USILACS who needs an accommodation due to a chronic challenge (i.e. blindness, deaf or hard of hearing, mobility issues, psychological, or learning disability), register with:

USILACS Registrar's Office
1221 Brickell Ave.
Miami, FL 33131
1-305-330-2202
registrarsoffice@usilacs.org

ACADEMIC DISHONESTY/CHEATING

We encourage collaborating with others, either in person or online, to study and learn. When you complete your assignments or your exams, however, the wording has to be your own.

Plagiarism is the theft of someone else's work and ideas. You are permitted to cite or even quote someone else, however, you must properly cite them. There are two accepted ways of doing this. They are known as Modern Language Association (MLA) or American Psychological Association (APA). You can visit www.citationmachine.net for help in correctly citing information.

As a school that strives to maintain high moral standards, we strongly caution our students to be ethical and honest. Endeavor to be honest in conducting yourself in regard to any coursework you accomplish or exams you may take. Cheating is a dishonest practice.

REFERENCE MATERIALS

The vast majority of textbooks are outdated by the time they are published. USILACS education programs are not based upon outdated printed textbooks. USILACS programs are based on the most accurate and reliable knowledge available; specifically, up-to-date vetted internet-based information.

For those who would like some reference or Internet search recommendations, we would recommend the following.

- (2017) Why should you read Charles Dickens? TED-ED – Iseult Gillespie.
- (2016) George Orwell. The School of Life.
- (2016) An introduction to the discipline of literature. Macat.
- (2016) Does Grammar Matter? Andreea S. Calude. TED-ED.
- (2015) Jane Austen. The School of Life.
- (2013) Mining Literature for deeper meanings. Amy E. Harter.

(2008) A Professor tells us why we should care about literature.

MINIMUM REQUIRED SUPPLIES

All students will need all of the following:

- Computer with camera, microphone, and speakers.
- Skype installed on the computer with an active Skype account.
- Internet
- Printer
- Notebook paper
- Pens/pencils

If the student does not have a computer or internet, there will be some available for use at the school in the computer lab.

GRADING SYSTEM

There will be three tests throughout the course. Each test will count for 33.3% of the final grade.

Grade	Percentage	Grade Point
A+	99	4.0
A	97	3.8
A-	94	3.7
B+	89	3.3
B	85	3.0
B-	81	2.7
C+	77	2.3
C	73	2.0
C-	69	1.7
D	66	1.0
F	59	0.0

All students must earn at least a “D” in order to pass the class.

ASSIGNMENTS

Essay on Jane Austen-

Research Jane Austen and tell how she got started. What is this author’s main style of writing? Which subjects does the author typically write about? Pick at least two of the author’s popular books and write a brief description of each book. Write as if it were a description in a catalogue. Persuade the reader to purchase the book. This should be at least 2,000 words in length.

Essay on Charles Dickens-

Research Charles Dickens and tell how he got started. What is his main style of writing? Which subjects does he typically write about? Pick at least two of his popular books and write a brief description of each book. Write as if it were a description in a

catalogue. Persuade the reader to purchase the book. This should be at least 2,000 words in length.

Essay on George Orwell-

Research George Orwell and tell how he got started. What is his main style of writing? Which subjects does he typically write about? Pick at least two of his popular books and write a brief description of each book. Write as if it were a description in a catalogue. Persuade the reader to purchase the book. This should be at least 2,000 words in length.

WEEKLY ASSIGNMENTS

Week 1	Overview of course and coursework What is literature? What does it do for us?
Week 2	Jane Austen <i>Pride and Prejudice</i>
Week 3	<i>Emma</i>
Week 4	Birth modern literary criticism Poetry <i>Essay on Jane Austen due</i>
Week 5	Video review and Exam
Week 6	Charles Dickens
Week 7	<i>Oliver Twist</i>
Week 8	<i>A Tale of Two Cities</i> Acrostic Poetry <i>Essay on Charles Dickens due</i>
Week 9	Video review and Exam
Week 10	George Orwell
Week 11	<i>Animal Farm</i>
Week 12	<i>1984</i> Shakespeare's <i>Winter</i> <i>Essay on George Orwell due</i>
Week 13	Video review and Final exam